



# ospiri da Morte

October 11th & 12th, 2019

St Clement's Episcopal Church, Saint Paul  Hennepin Methodist Church, Minneapolis

**Nerea Berraondo**, mezzo-soprano • **Janna Kysilko**, soprano  
**Phillip Rukavina**, Lute/Theorbo • **Bruce Jacobs**, Organ/Harpsichord  
**Dick Hensold**, Flazuto dolce, bagpipes • **Joe Dolson**, violin

<b>Dies Irae</b>	Medieval, trad.
<b>"The Lament"; Flowers of the Forest</b>	Traditional, coll. John Skene, c. 1620
<b>La Passacaglia della vita</b>	Anonymous, attr. Landi, Early 17 <sup>th</sup> century
<b>Se que me muero</b>	Jean-Baptiste Lully, 1632 – 1687
<b>Sino allá morte</b>	Barbara Strozzi, 1619 – 1677
<b>O death, rock me asleep</b>	Anonymous, pre-1611
<b>Cantigas d'amigos</b>	Martin Codax, mid-13 <sup>th</sup> century

## *Intermission*

<b>Interrote Speranza</b>	Claudio Monteverdi, 1567 – 1643
<b>Lamento della Ninfa</b>	Monteverdi
<b>Tirsi morir volea</b>	Giovanni Felice Sances, 1600 – 1679
<b>Ay que me abraso</b>	Sebastian Duron, 1660 – 1716
<b>Ciaccona del Paradiso e dell'Inferno</b>	Anonymous, <i>Canzonette Spirituali</i> , 1675
<b>Schiarazula Marazula</b>	Anonymous, Medieval